

COMRADE CONRAD

Bill Evans
We Will Meet Again

♩ = 160

Chords and markings:

- Staff 1: Bbm7, Eb7, Abma7, Dbma7
- Staff 2: Gmi7(b5), C7(b9), Fmi
- Staff 3: Bbm7, Eb7, Abma7, Fmi, 3
- Staff 4: Dmi7(b5), G7, Cmi7, 3
- Staff 5: Fmi7, Bb7, Ebma7, Abma7, 3
- Staff 6: Dmi7(b5), G7(b9), Cmi, Cmi/Bb, 3
- Staff 7: Abma7, G7, Cmi
- Staff 8: Ami7(b5), D7(b9), Gmi, 3

Handwritten musical score on ten staves. The notation includes various chords and melodic lines with triplets. The chords are written above the staves:

- Staff 1: Cmi7, F7, Bbma7, Ebma7
- Staff 2: Ami7(b5), D7, Gmi
- Staff 3: Cmi7, F7, Bbma7
- Staff 4: Gmi, Emi7(b5)
- Staff 5: A7(b9), Dmi7
- Staff 6: Gmi7, C7, Fma7, Bbma7
- Staff 7: Emi7(b5), A7(b9), Dmi, Dmi/C
- Staff 8: Bbma7, A7(b9), Dmi
- Staff 9: Bmi7(b5), E7(b9), Ami
- Staff 10: Dmi7, G7, Cma7, Fma7

The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), accidentals (sharps, flats, naturals), and rests. The key signature changes from one flat (Bb) to two flats (Bb, Eb) and finally to one sharp (F#).

Handwritten musical score on ten staves. The notation includes various chords and triplets. The chords are as follows:

- Staff 1: Bmi7(b5), E7(b9), Ami
- Staff 2: Dmi7, G7, Cma7, Ami
- Staff 3: F#mi7(b5), B7(b9), Emi
- Staff 4: Ami7, D7, Gma7, Cma7
- Staff 5: F#mi7(b5), B7(b9), Emi, Emi/D
- Staff 6: Cma7, B7(b9), Emi
- Staff 7: C#mi7(b5), F#7(b9), Bmi
- Staff 8: Emi7, A7, Dma7, Gma7
- Staff 9: C#mi7(b5), F#7(b9), Bmi
- Staff 10: Emi7, A7, Dma7, Bmi

Triplets are indicated by a '3' over the notes in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score on five staves in D major (two sharps) and 4/4 time. The score includes various chords and melodic lines with triplets and slurs.

Staff 1: Chords: $G\sharp mi7(b5)$, $C\sharp7(b9)$, $F\sharp mi$. Melody: Quarter note D, quarter rest, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D. Ends with a double bar line and a 3/4 time signature.

Staff 2: Chords: $Bmi7$, $E7$, $Ama7$, $Dma7$. Melody: Quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D.

Staff 3: Chords: $G\sharp mi7(b5)$, $C\sharp7(b9)$, $F\sharp mi$, $F\sharp mi/E$. Melody: Quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D.

Staff 4: Chords: $Dma7$, $C\sharp7(b9)$, $F\sharp mi$. Melody: Quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D. Includes a triplet of eighth notes (F, G, A) marked with a '3' and a slur.

Staff 5: Chords: $D\sharp mi7(b5)$, $G\sharp7(b9)$, $C\sharp mi$. Melody: Quarter note D, eighth note E, quarter note F, eighth note G, quarter note A, eighth note B, quarter note C, eighth note B, quarter note A, eighth note G, quarter note F, eighth note E, quarter note D. Includes a triplet of eighth notes (D, E, F) marked with a '3' and a slur.